



FOR IMMEDIATE RELEASE

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CONTACT: Lisa Walker, Executive Co-Director
508-495-1878 ext. 311; lwalker@highfieldhall.org

Highfield Hall & Gardens to introduce the Spring exhibition
"60/60: Over 60 Pieces of Art by Women Over 60"
Opening April 11, 2020, through June 7, 2020

(Falmouth, Massachusetts) Highfield Hall & Gardens invites the community to *60/60: Over 60 Pieces of Art by Women Over 60*, the spring exhibition of art created by women who came of age during the 1960s. This year marks the 100th anniversary ratifying women's right to vote. Although the women's suffrage movement began in the mid-19th century, it was not until the landmark 19th Amendment to the United States Constitution, that heralded the "first wave" of feminist momentum, bringing new legal, working, and individual rights to women. In only a few decades, women went from casting their first vote, to stepping in to fill industrial and manufacturing jobs left empty by men who were overseas fighting in World War Two. As soon as the war ended, women were whiplashed out of the workplace and back into the home, a result of a changing culturally prescribed image of women. Alas, by the mid-1960s, a "second wave" of feminism was spreading while becoming part of a greater movement in social change.

The exhibition 60/60 was dreamed up by the collaborative group *Art Because.....*, comprised of three Falmouth women artists: two painters, Anne Torry-Ballou and Kat Brennan, and one photographer, Elizabeth Hathon. Believing that there are many things that unite women over the age of 60, having lived through the cultural revolution complete with Women's Liberation, Black Power, sexual freedom enabled by "the pill", a President's assassination, a human walking on the moon, the Vietnam War, and the beginning of the fight for equal rights for all, they wished to create a platform for other women of the "Baby Boom" generation.

Today, disruptive, violent, and disorienting events, have yielded to empowering many women as the #MeToo, Women's Marches, and the Time's Up movements continue to shake-up and shape the world. *60/60* illustrates how individual artists interpret and transform universal experiences into uniquely expressed visual works of art. The selected art shows a vast range of expression, style, subject matter, and media.

The exhibition featuring 96 works of art by 87 women will remain on view through June 7, 2020.

Galleries are open during general public hours.
Tuesday – Friday, 10:00 am – 4:00 pm
Saturday, 10:00 am – 2:00 pm
Sunday, 12:00 pm – 4:00 pm

About Highfield Hall & Gardens

It is a magnificent Victorian mansion with beautiful gardens located in the heart of Falmouth, Massachusetts. It is a unique combination of a historic home, expansive gardens and trails, and a vibrant cultural center. Built in 1878 as the summer home for Boston's Beebe family, the mansion sits on 5.5 pristine acres surrounded by nearly 400 acres of conservation land and public walking trails. Highfield Hall & Gardens is not your typical historic estate. It is an example of a historic building saved by grassroots community organizing. An effort of tenacity and vision that continues as new research on the structure and its story of the people who lived here add to the building's significance. It offers world-class music, international art exhibitions, culinary classes, family programs, and year-round special events. For more information, visit highfieldhallandgardens.org.

Mission

Highfield Hall & Gardens' mission is to honor the beauty and historic significance of the house and grounds by providing high-quality artistic, cultural, and educational programs for the enrichment of our community and visitors of all ages.