



FOR IMMEDIATE RELEASE

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**Highfield Hall & Gardens to introduce the fall exhibition,
Ancestry + Legacy
On view September 2nd, 2020, through October 31st, 2020**

(Falmouth, Massachusetts): Highfield Hall & Gardens is pleased to announce the exhibition *Ancestry + Legacy*, featuring artists Jon Moore, Nate Olin, Jan Lhormer, Richard Neal, Jackie Reeves, Kimberly Sheerin, Jon Cira, and Hollis Engley, and Mark Chester. *Ancestry + Legacy* is a meditation on how past, present, and future are inextricably intertwined. Artists in the show contemplate how their own unique ancestries influence both their present lives and future legacies. This theme manifests itself in a vast range of media and subject matter, as each artist has a unique background and thus offers a different perspective. *Ancestry + Legacy* celebrates the diversity of expression and connections with the past. On both large and small scales, understanding history is essential to assess the current condition and how to best move forward into the future. Whereas some artists explore this connection on a personal level, whereas others delve into more global connections. Politics, heritage, and identity are common themes that can be found throughout the artworks in the show. Artist and curator Jon Moore invited nine Cape Cod based artists to consider what ancestry and legacy mean to them, and the result is a range of interpretations in several media: photography, painting, sculpture, and ceramics. He encourages reflection upon questions surrounding the relationship between politics and art, artists and their own cultures and communities, and ultimately what artists leave behind as their legacies.

The exhibition will be on view in the galleries at Highfield Hall from September 2nd through October 31st, 2020.

What if? “Questions alone are more powerful than answers. Their power comes from remaining elusive, floating in the air like a falling leaf in September. Questions are a catalyst for future realizations, dialog, and action. The artists of *Ancestry + Legacy* speak about the past, while also examining present life situations within a world pandemic of divisiveness, inequalities, and conflict... but with the real potential for an awakening.” Jon Moore, Artist / Curator, *Ancestry + Legacy*.

For more information visit: www.highfieldhallandgardens.org

Gallery Hours

Highfield Hall will follow safety protocols by restricting the number of people in the gallery at one time.

Wednesday – Friday, 10:00 am – 4:00 pm

Saturday, 10:00 am – 2:00 pm

Sunday – Tuesday, CLOSED

About Highfield Hall & Gardens

The house is a rare surviving example of transitional Stick Style architecture, containing beautiful gardens located in the heart of Falmouth, Massachusetts. It is a unique combination of a historic house, expansive gardens and trails, and a vibrant cultural center. Built in 1878 as the summer home for Boston's Beebe family, the house sits on 5.5 pristine acres surrounded by nearly 400 acres of conservation land and public walking trails. Highfield Hall & Gardens is not your typical historic estate. It is an example of a historic building saved by grassroots community organizing. An effort of tenacity and vision that continues as new research on the structure and its story of the people who lived here add to the building's significance. It offers world-class music, international art exhibitions, culinary classes, family programs, and year-round special events. For more information, visit highfieldhallandgardens.org.

Mission

Highfield Hall & Gardens' mission is to honor the beauty and historic significance of the house and grounds by providing high-quality artistic, cultural, and educational programs for the enrichment of our community and visitors of all ages.