FOR IMMEDIATE RELEASE

DATE: July 21, 2020
CONTACT: Lisa Walker, Co-Executive Director
508-495-1878 ext. 311; lwalker@highfieldhall.org

Highfield Hall & Gardens in collaboration with the College Light Opera Company (CLOC)
Introduces Making a Musical from Scratch:
How a New Musical Goes from an Idea to Opening Night on Broadway
with Andrea Grody presenting remotely
Tuesday, July 28th, 2020 from 5:30-7 pm

(Falmouth, Massachusetts): Highfield Hall & Gardens is pleased to offer “Making a Musical from Scratch: How a New Musical Goes from an Idea to Opening Night on Broadway.” This streamed lecture featuring Broadway Music Director and CLOC (College Light Opera Company) alumna Andrea Grody will focus on the various processes involved in creating musicals today. Following the lecture will be a live Q&A over Zoom with Andrea Grody herself.

Andrea is an accomplished music director, arranger, and composer. Recent positions include the Music Director and Additional Arranger for The Band’s Visit, which won the Best Musical Tony Award in 2018, and the Music Director and Vocal & Incidental Arranger for Tootsie, which was nominated for Best Musical Tony in 2019. Andrea is also the Resident Music Director and Senior Voice Teaching Associate at New York Vocal Coaching. She received her B.A. from Princeton University, where she majored in Music and minored in Theater. She received her M.A. in Musical Theatre Music Directing from the Royal Conservatoire of Scotland.

Participants will be provided the FaceBook streaming link for the pre-recorded lecture, and a separate Zoom link to participate in the optional Q&A session with Andrea immediately following the lecture.

Registration required visit www.highfieldhallandgardens.org

Tuesday July 28, 2020 from 5:30 pm – 7 pm
Free

Gallery Hours
Highfield Hall will follow safety protocols by restricting the number of people in the gallery at one time.

Wednesday – Friday, 10:00 am – 4:00 pm
Saturday, 10:00 am – 2:00 pm
Sunday – Tuesday, Closed
About Highfield Hall & Gardens
The house is a rare surviving example of transitional Stick Style architecture, containing beautiful gardens located in the heart of Falmouth, Massachusetts. It is a unique combination of a historic house, expansive gardens and trails, and a vibrant cultural center. Built in 1878 as the summer home for Boston's Beebe family, the house sits on 5.5 pristine acres surrounded by nearly 400 acres of conservation land and public walking trails. Highfield Hall & Gardens is not your typical historic estate. It is an example of a historic building saved by grassroots community organizing. An effort of tenacity and vision that continues as new research on the structure and its story of the people who lived here add to the building's significance. It offers world-class music, international art exhibitions, culinary classes, family programs, and year-round special events. For more information, visit highfieldhallandgardens.org.

Mission
Highfield Hall & Gardens' mission is to honor the beauty and historic significance of the house and grounds by providing high-quality artistic, cultural, and educational programs for the enrichment of our community and visitors of all ages.