



FOR IMMEDIATE RELEASE

DATE: September 21, 2020

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**Highfield Hall & Gardens to introduce
Artists Talks related to *Ancestry+Legacy*
September 26th – October 24th**

(**Falmouth, Massachusetts**): Highfield Hall & Gardens is pleased to announce a series of artist talks in conjunction with *Ancestry + Legacy*, the exhibition currently on view at Highfield Hall. The public is invited to meet the artists and learn the stories and layers of meaning expressed in the art. Artists will speak on their art primarily, answer questions, and engage in discussion about the themes. The exhibition explores connections with the past, a past that inspires and implores artists to question what they leave behind as individuals, communities and as Americans. Much of the work is new work for this exhibition exploring the concepts of ancestry and legacy in context of ancient and recent past. Some artists continue addressing their core themes and reinterpreting through a new lens. The recent past offered unprecedented circumstances when normal life came to a halt, separating people, and giving many people time for reflection and redirection. The installation of *Ancestry + Legacy* features a variety of media with each artist expressing a personal point of view, but all are seeking connection to a sense of place.

Schedule of Talks

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| September 26, 11:00 am – 11:45 am: | Jon Moore, Photography, Video Art, “Art in the Time of Awakening” |
| September 26, 1:00 pm – 1:45 pm: | Jon Goldman, Painting, “Aphoristic Extinctions” |
| October 2, 11:00 am – 11:45 am: | Kimberly Sheerin, Ceramics “Social Justice in Clay” |
| October 3, 11:00 am – 11:45 am: | John Cira, Mixed Media Sculpture, “Let’s Talk Mixed Media” |
| October 9, 11:00 am – 11:45 am: | Hollis Engley, Photography, “Stories of my Family” |
| October 10, 11:00 am – 11:45 am: | Richard Neal, Mixed Media, Sculpture, Installation, “Bad History 101” |
| October 17: 11:00 am – 11:45 am: | Jackie Reeves, Painting, “Process for Painting a Memory” |
| October 17, 1:00 pm – 1:45 pm: | Nate Olin, Painting and Drawing, “Lost, Damaged Icons and Other Paintings” |
| October 24: 11:00 am – 11:45 am: | Mark Chester, Photography, “Massachusetts: A Multicultural Landscape” |
| October 24, 1:00 pm – 1:45 pm: | Jan Lhormer, Painting, “Painting Climate Change” |

Due to Covid restrictions a limited number of people will be allowed to tour the galleries with the artists. Pre-registering on-line is highly recommended.

Talks are free with admission

For more information and registration – visit our [website page](#).

Exhibition Gallery Hours:

Highfield Hall will follow health safety protocols by restricting the number of people in the gallery at one time.

Wednesday – Friday, 10:00 am – 4:00 pm

Saturday, 10:00 am – 2:00 pm

Sunday – Tuesday, **Closed**

About Highfield Hall & Gardens

The house is a rare surviving example of transitional Stick Style architecture, containing beautiful gardens located in the heart of Falmouth, Massachusetts. It is a unique combination of a historic house, expansive gardens and trails, and a vibrant cultural center. Built in 1878 as the summer home for Boston's Beebe family, the house sits on 5.5 pristine acres surrounded by nearly 400 acres of conservation land and public walking trails. Highfield Hall & Gardens is not your typical historic estate. It is an example of a historic building saved by grassroots community organizing. An effort of tenacity and vision that continues as new research on the structure and its story of the people who lived here add to the building's significance. It offers world-class music, international art exhibitions, culinary classes, family programs, and year-round special events. For more information, visit highfieldhallandgardens.org.

Mission

Highfield Hall & Gardens' mission is to honor the beauty and historic significance of the house and grounds by providing high-quality artistic, cultural, and educational programs for the enrichment of our community and visitors of all ages.