



## FOR IMMEDIATE RELEASE

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### World-Renowned Sculptor Patrick Dougherty To Create Monumental Stickwork Sculpture at Highfield Hall and Gardens Installation Begins Monday, June 3

(Falmouth, Massachusetts) Internationally-acclaimed sculptor Patrick Dougherty brings *Stickwork* to Highfield Hall and Gardens, beginning June 3. Drawing inspiration from the area, Dougherty will work with a team of community volunteers over a three-week period to create and build a site-specific, one-of-a kind, large-scale stick sculpture of woven branches on Highfield's front lawn.

**From Monday-Friday, June 3-21**, the public is invited to visit Highfield to observe as the sculpture takes form and progresses daily.

**On Sunday, June 30**, the completed *Stickwork at Highfield* will formally open to the public during the annual summer Open House. And, those interested in an advance peek can purchase tickets to the *Highfield Celebrates!* annual gala on **Friday, June 21, from 6-10:30 p.m.**, where Dougherty will share his inspiration, ideas, and process — and unveil the sculpture's name. Hands-on activities and exhibits in Highfield's educational room will enhance the *Stickwork* experience for visitors.

Dougherty's sculptures have been described as dynamic works that walk a fine line between architecture, landscape, and art. Each installation is an act of discovery for the sculptor, where he challenges himself to create and build a whimsical and elegant structure made entirely of woven and wrapped branches within a limited timeframe.

Dougherty has been investigating the process of weaving and binding saplings and ephemeral matter since the 1980s and embraces it for its transient nature. Over the last 30 years, he has created more than 250 evocative and engaging sculptures that have been seen worldwide — from Scotland to Japan to Brussels and across the United States.

Dougherty first toured the seaside village of Falmouth and Highfield Hall & Gardens in 2018 to gather ideas for his preliminary design concepts.

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“We are excited to bring this celebrated sculptor to Cape Cod to engage with our community,” said Nancy H. Porter, chair of the board of trustees and interim executive director of Highfield. “We love that Mr. Dougherty’s work combines art and nature, furthering our commitment to provide exhibitions that inspire and engage all ages. As a destination for outdoor exploration, Highfield’s gardens and wooded walking paths are the perfect complement to his rustic style.”

*Stickwork at Highfield* is made possible with the generous support of sponsors: The Hermann Foundation, Hutker Architects, and the Rockland Trust Charitable Foundation.

For information about the daily viewing schedule of the *Stickwork* construction and other activities, visit [highfieldhallandgardens.org](http://highfieldhallandgardens.org).

Highfield Hall & Gardens is open April 15 through October 31: Tuesday-Friday and Monday holidays from 10 a.m. to 4 p.m., Saturday from 10 a.m. to 2 p.m., and Sunday from noon to 4 p.m. Admission is \$8 adults, \$5 seniors, and free for members, children and those in the military. The gardens and grounds are open daily from dawn to dusk. Highfield Hall is wheelchair accessible, and handicapped parking is available. For more information, visit [highfieldhallandgardens.org](http://highfieldhallandgardens.org) or call 508-495-1878, ext. 2.

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**DROP BOX LINK TO PHOTOS:** <https://www.dropbox.com/sh/h1x4dnfnw6towe0/AADugyilKMgGJCbt9EstFjBa?dl=0>

**PHOTO CAPTION:** Patrick Dougherty has created more than 300 monumental *Stickwork* sculptures throughout the United States and abroad. No two are alike. From Monday-Friday, June 3-21, he will create a new monumental sculpture at Highfield Hall & Gardens in Falmouth on Cape Cod. Shown: *A Waltz in the Woods* (2015) Photo by Rob Cardillo (Morris Arboretum of UPA, Philadelphia, PA)

### **About Patrick Dougherty**

Over the last 30 years, Patrick Dougherty has created more than 250 *Stickwork* sculptures for museums, colleges, cities, and parks around the world. Combining his carpentry skills with his love of nature, Dougherty uses rudimentary building techniques to experiment with tree saplings as construction material. In 1982 his first work, *Maple Body Wrap*, was included in the North Carolina Biennial Artists’ Exhibition, sponsored by the North Carolina Museum of Art. In the following year, he had his first one-person show titled, *Waitin’ It Out in Maple*, at the Southeastern Center for Contemporary Art in Winston-Salem, North Carolina. His work quickly evolved from single pieces on conventional pedestals to monumental scale environmental works, which required saplings by the truckloads. His sculpture has been seen worldwide — from Scotland to Japan to Brussels, and all over the United States. He has received numerous awards, including the 2011 Factor Prize for Southern Art, North Carolina Artist Fellowship Award, Pollock-Krasner Foundation Grant, Henry Moore Foundation Fellowship, Japan-US Creative Arts Fellowship, and a National Endowment for the Arts Fellowship. Princeton Architectural Press published a major book, *Stickwork*, about Dougherty and his work in 2009. For more information on Dougherty, visit [www.stickwork.net](http://www.stickwork.net). Follow the installation process and progress at [highfieldhallandgardens.org](http://highfieldhallandgardens.org).

### **About Highfield Hall & Gardens**

Highfield Hall & Gardens, a magnificent Victorian mansion with beautiful gardens located in the heart of Falmouth, Massachusetts, is a unique combination of historic home, expansive gardens and trails, and a vibrant cultural center. Built in 1878 as the summer home for Boston’s Beebe family, the mansion sits on 5.5 pristine acres surrounded by nearly 400 acres of conservation land and public walking trails. Highfield Hall & Gardens is not your typical historic estate. It offers world-class music, international art exhibitions, culinary classes, family programs, and year-round special events. For more information, visit [highfieldhallandgardens.org](http://highfieldhallandgardens.org).